

## For Immediate Release

### **Military civil rights advocate posts billboards in LA lambasting attacks by religious right showcased in new book**

Albuquerque, New Mexico – November 6, 2014 - The menacing rants and often-violent threats by advocates of a “fundamentalist Christian takeover of the U.S. Military” are being put on full blast through provocative mobile and traditional billboards from November 10-16, 2014, as author Bonnie Weinstein seeks to bring Los Angelenos’ attention to the human cost of the hatred suffered by her family. Her new book, “To The Far Right Christian Hater... You Can be a Good Speller or a Hater, But You Can’t Be Both” (Vireo, 2014) is an anthology of hate mail that comprises what Weinstein calls “a TINY sampling” of the “gutter level trash” that has been written “all in the name of a benevolent God.”

Weinstein, the wife of civil rights leader Mikey Weinstein (whom she calls “a force of nature” and will be testifying before Congress on November 19, 2014), is the development director for the Military Religious Freedom Foundation (MRFF), a six-time Nobel Peace Prize-nominated organization advocating the continued separation of church and state within the U.S. Military. For nearly a decade, the Albuquerque, NM-based MRFF has been fighting, in their words, to “ensure that all members of the United States Armed Forces fully receive the Constitutional guarantees of religious freedom to which they and all Americans are entitled by virtue of the Establishment Clause of the First Amendment.”

The billboards both feature a dramatic photo of Weinstein with a red target sign painted on her shirt in what appears to be blood. The mobile variant of the billboard was accompanied by the phrase “DO UNTO OTHERS MOTHERF\*\*\*\*\*”, and the text and imagery were deemed so controversial that it was rejected for alleged “vulgarity” and being “inflammatory” by one of Los Angeles’ premier billboard companies, CBS Outdoor (now Outfront Media). A second billboard, accompanied by the phrase “What in God’s name is happening?”, was also rejected by Outfront. However, the second billboard was accepted by Clear Channel Outdoor and will be located off the corner of Ventura Blvd. and Tujunga in Studio City for 4 weeks spanning November to December, 2014. The photo, and the messages, reflect the author’s frame of mind when dealing with the material presented in the book. In Weinstein’s own words, the hate mails and death threats “are personal, they are brutal, and they have forever affected and altered the course of existence for my entire family.” The violent nature of these threats is such that Weinstein is forced to travel accompanied by professional security, both human and canine.

They’re also usually written with a strident viciousness concealed behind the cowardice of anonymity. Just one sample of the hate mail should give the reader an understanding of what to expect in Weinstein’s new shocking exposé:

*Did you ever ask yourself how will explain your ungodly satantic attack on the #1 faith of America-Christianity? To your poor grandchild when it grows up? You will be the biggest embarrassment to that grandchild ever to be. You’ll never be able to live that down you evil one.*

“To The Far Right Christian Hater... You Can be a Good Speller or a Hater, But You Can’t Be Both” hits shelves in November and is available for preorder online at [www.MRFF.org/HATEBOOK](http://www.MRFF.org/HATEBOOK). The author, Bonnie Weinstein is giving interviews about the release of this book. To schedule an interview, please contact [Bekki Miller](#) at (337) 356-8696.

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*Above: Mobile billboard image that was rejected for alleged “vulgarity” and being “inflammatory” by Outfront Media (formerly CBS Outdoor) and Clear Channel Outdoor. The mobile billboard will be appearing for a full week (Nov. 10-16) in Studio City, West Hollywood, Mid-Wilshire, Westwood, and Downtown Los Angeles.*



*Above: This billboard was also rejected by Outfront Media, but was accepted by Clear Channel Outdoor. It will be posted for 4 weeks spanning November and December off the intersection of Tujunga Ave. and Ventura Blvd. in Studio City, Los Angeles, in the San Fernando Valley.*